



A garden of redemption for the ugly brick

We focus on beautiful new bricks, special bricks made for a specific project or purpose. When our building goes on site, we all want the best quality of bricks. Only cost cutting pushes us to choose lesser quality, it is never our choice. So what happens to all the ugly bricks that nobody wants? Do they get used in cheap buildings? Do architects then wait for landscape to grow over them to hide their poor quality and uneven size?

It must be very hard to be an ugly brick. So can we help? This proposal is not about beautiful bricks but the ugly ones, the bricks that nobody wants or specifies. Can these ugly bricks, in the right light and with the right care, become the most desirable bricks? The proposal is for a garden of redemption for the ugly bricks, where ugly bricks could be used to create spaces in a multilayered garden that will be open 24 hours, where bricks and plants will create magical three dimensional spaces that cannot be experience in the city, the park or in nature.

Brick panels, walls and buttresses will create changes of levels, abundance of texture and layered spaces to experience, enjoy and appreciate. The use of light will play on the texture to create a special atmosphere, leading us from one place to another. Around each corner we will experience different patterns, evocations and spaces. Each space will be a surprise and sanctuary. This will be the place to reveal the magic of the brick; this will be a place where we are able to appreciate bricks for their beauty not related to quality of the brick or construction techniques, but the beauty of the ugly brick itself.



